

# What The Local Playhouses Offer For This Week



NAZIMOVA in "THE RED LANTERN" AT THE STRAND



CHARLES K. CHAMPLIN Coming to Opera House First Monday in June



MADGE KENNEDY LEAVE IT TO SUSAN Goldwyn Pictures

## Nazimova in Million Dollar Production, "The Red Lantern," at Strand Three Days

The expenditure of a quarter of a million dollars, costumes worth a king's ransom and the services of writers and art designers to an ensemble that embodied a small army in size, represent but a part of the tremendous outlay in money, time and effort given by Metro to the production of "The Red Lantern," in which the incomparable Nazimova appears at the Strand Theatre on Tuesday, Wednesday and Thursday.

"The Red Lantern" is truly colossal when it is judged by the combination of the supreme artistry of its brilliant star and by the sumptuous environment provided for her and her supporting cast. It has the added value of being based upon one of the most talked of novels of the decade. "The Red Lantern," a romance of the ancient city of Peking, from the pen of Edith Wherry, and published by the Bodley Head.

The total cost of producing "The Red Lantern" was in round figures \$350,000. The time required to make it, was three months; eight weeks in actual production and four weeks devoted to elaborate research work carried out by June Mathis and Albert Capellani, who made the screen adaptation and scenario, in order to insure absolute accuracy in the matter of Chinese life and customs.

In this they were aided by several assistant librarians in Los Angeles and Hollywood, so that before a scene was photographed, they had amassed a wealth of material that assured

authenticity in every detail, and also suggested many bits of quaint business, throwing truthful sidelights on the characters of the inhabitants of the ancient capital of China.

Albert Capellani, the eminent French director, now producing his own pictures, directed Nazimova in "The Red Lantern." To him was assigned by Messrs. Rowland and Karger, the exclusive services of Henri Menessier, French artist and Paris Academy medal winner, to design not only all the art interiors, but costume details, special furnishings and properties, and also personally to "dress" every setting with an eye to color harmonies and contrasts.

Nazimova's gowns alone—the splendid robes of state worn in the imperial court of the Manchus and the fantastic habiliments of the goddess of the Red Lantern among them—were worth \$75,000, and the costumes worn by supporting principals in the large cast and those of the hundreds of scenes and the bloody street fighting scenes reproducing the Boxer uprising in Peking at the time of the siege of the Allied Legations in 1900, were worth \$50,000. Real Chinese rugs used in the production represented a fabulous outlay.

Admission for this engagement will be matinee, 17c and 11c; evening, 25c and 17c. An augmented orchestra will accompany the feature. Doors open at 1:30 p. m.

Tomorrow—Evelyn Nesbit in Woman! Woman!

## Highland Park Woman Star in Champlin Company Which Opens Here on June 2

New Brunswick theatregoers will be pleased to hear of the engagement of the popular Charles K. Champlin company which will open a spring engagement at the Opera House, commencing Monday, June 2nd.

Champlin has played New Brunswick for a great number of years, and his coming each season has always been the signal for his many patrons to turn out in large numbers and revel in the splendid performance of the high class plays that this excellent company always gives. This season will be no exception to the rule, for Mr. Champlin claims to have one of the finest lists of Broadway successes that has ever been presented at popular prices. His leading lady is Luella Arnold of Highland Park.

During his stay here he will present two plays every week; one play Monday, Tuesday and Wednesday; and a different play Thursday, Friday and Saturday with matinee every day.

The opening play will be "Broken Threads," last season's big hit at the Fulton Theatre in New York. This play was pronounced by the critics to be one of the very best of the season's offerings, and the enthusiasm with which the New York public greeted it was so great that it ran for six months to capacity business at every performance.

It is essentially a "punch" drama and its sharp, little dialogue cuts to the bone. The author wastes no time over carefully designed epigrams, but makes every word count. With the speed of a well designed

motion picture, he paints his thrilling, gripping story. Every moment is intense, reverberating with human emotions.

For the last three days Mr. Champlin will offer "Johnny Get Your Gun," which was produced by John Cort at the Criterion theatre in New York during the season of 1917 and 1918.

Although "Johnny Get Your Gun" may sound like a war play, nothing is farther from the truth. It is a comedy, sparkling in its wit, remarkable in its construction and thoroughly enjoyable in every line and scene.

After a year's run in New York "Johnny" was sent on tour, to the Pacific Coast and back, and everywhere it met with the greatest of success.

As to the playing ability of the company, the newspapers in the different cities where they have appeared speak of them as a whole, in glowing terms, claiming that it is superb, that each member stands out rigidly by themselves rendering their different roles with uniform efficiency. There are eighteen people in the company, and special stage settings and electrical effects are carried for every play.

The Champlin company was engaged to appear in Reading, Pa., for three weeks, but the company made such a tremendous hit that they played nine weeks instead, to capacity business at every performance. They come to New Brunswick from Binghamton, N. Y., where they have been playing an engagement of four weeks to packed houses at every performance.



SCENE FROM "THE UNPARDONABLE SIN" AT THE OPERA HOUSE

## Big Photoplay Starring Blanche Sweet, With Excellent Symphony Orchestra at the Opera House All This Week

The cast. Alice Parrot..... Blanche Sweet Dimney Parrot..... Edwin Stevens Mrs. Parrot..... Mary Alden Noll Windsor..... Matt Moore G. Washington Sticker, Wesley Barry Col. Kiernm..... Wallace Berry The Brute..... Bull Montana Boy Scout..... Bobby Connelly Harry Garson's extraordinary screen production, "The Unpardonable Sin," starring Blanche Sweet, under the personal direction of Marshall Neilson, begins an engagement at the Opera House, Monday and will continue for the whole week with three shows daily and symphony orchestra.

"The Unpardonable Sin" will unquestionably attract to the Opera House a class of patrons which have heretofore been inclined to scoff at the moving picture as a means of telling a dramatic story. Reviews of the picture which have been printed in other cities emphasize the fact that here is one of the few photoplays ever produced that "starts out to do something and does it." One situation follows another in as logical a manner as was ever accomplished on the speaking stage, where the human voice was available as an agency to tell those out in front just what might reasonably be expected, and the whole action moves without break or interruption to its final and most powerful climax.

In no sense is "The Unpardonable Sin" a preachment. It is an absorbing tale of love and adventure, with incidents of the World War as a background. And yet, those seriously inclined, will find from the manner in which the action is presented, much of a philosophical nature of interest them. The titles for the big production are a clever combination of the clear, straight-forward statements which help the action of the story and footnotes from the writings of Nietzsche, the mad European philosopher, whose doctrines are said to have largely contributed to the horrors of the recent conflagration on the other side of the Atlantic. Just how impossible were the teachings which emanated from this crooked brain, and how terrible would be the final results were these teachings followed, are indelibly impressed by this remarkable picture.

"The Unpardonable Sin" was completed on the Pacific Coast only a few weeks ago, after having been in the process of production for many months. It is from the book by the same title written by Major Rupert Hughes supporting Blanche Sweet, the star whose return to the screen will be welcomed by myriads of admirers throughout the world, are Matt Moore, Wallace Berry, Mary Alden and other well-known photoplayers who combine to make a company of unusual excellence.

Madge Kennedy Clever in Photoplay "Leave It to Susan" at the Bijou

Certainly Madge Kennedy's new Goldwyn Picture, "Leave It to Susan," which comes to the Bijou Theatre Monday is not short of novelties. The pleasant comedy is seen wandering over the American desert, having been left behind when her train resumed its journey. She trudges through sand and sagebrush until long after midnight and at last finds refuge in a lonely shack. She is joined by a young man whom she vaguely remembers having seen on the train and his promise of protection does a great deal to reassure Susan. Soon, however, a quartet of hold-up men appear. Susan recognizes them as the fellows who robbed the train. At once her protector changes his tactics and becomes one of them, apparently.

In reality he knows who Susan is and pretends that he is holding her for ransom. He agrees to share it with the bandits if they will permit him to send a message to Susan's father.

This is done, the message at the same time telling the true situation. How he happens to be known to the capitalist and what happens when the rescuing party descends upon Susan and saves her—all this comes out in the subsequent action. The greatest surprise in Susan's life is when she learns who her "kidnapper" really happens to be.

Mr. and Mrs. Sidney Drew will be seen in "Once a Mason." Burton Holmes also takes you on one of his delightful trips.

Program Balance of Week. Tuesday—Elsie Ferguson in "The Marriage Price." Wednesday—Marguerite Clark in "Three Men and One Girl." Thursday—Earl Williams in "The Usurper." Friday—Pauline Fredericks in "Resurrection." Saturday—Wallace Reid in "Alias Mike Moran."

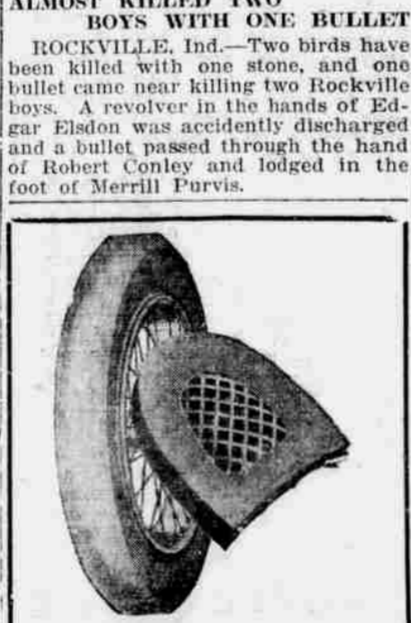
How Milltown Can Be More Attractive (Continued from page 9)

On many sides there was report of the splendid work of the Michelin Tire Company doing their share in promoting the best interests of the city. I was told that Michelin never intruded into the politics of the town but steadfastly aided and did his part like a man when the opportunity presented. Many of the citizens spoke in favor of paying the Michelin people a tribute so the thought naturally occurred to me what finer tribute could be rendered anyone so helpful, than to change the name of the town so that it would bear the name of one of its best citizens. The name "Milltown" is now slightly misleading, because in no sense is that town a mill town. It is not a place of or for any rough element but a little city of refinement, charm and real homes. I believe if a new name were voted upon, every single citizen would vote "yes" to the change I have named, as a tribute to the bigness and civic pride of that citizen.

ALMOST KILLED TWO BOYS WITH ONE BULLET ROCKVILLE, Ind.—Two birds have been killed with one stone, and one bullet came near killing two Rockville boys. A revolver in the hands of Edgar Elston was accidentally discharged and a bullet passed through the hand of Robert Conley and lodged in the foot of Merrill Purvis.

SNOW AND HEAT DELAY TRAIN WITHIN 2 WEEKS LIBERAL, Kan.—From a snowdrift delaying trains to heat buckling the rails in a matter of two weeks is some record. Nevertheless the Rock Island Road claims it. Rock Island No. 12 was delayed at Hooker, Okla., several hours early in April because of a deep snowdrift which filled a cut. Next day after Easter the same train was delayed two hours at Hooker because the heat caused the rails to buckle.

MARRIAGE BROUGHT WIDOW TOPEKA, Kan.—An unusual feature developed at the marriage license desk in the Probate Judge's office here when Ernest D. Day, thirty-two, of this city, secured a license to wed Mrs. Katie Day, twenty-one, also of Topeka. Mrs. Day was the widow of his brother. This is said to be the first time such a thing has occurred here. It is prohibited by law in some States and in some countries.



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